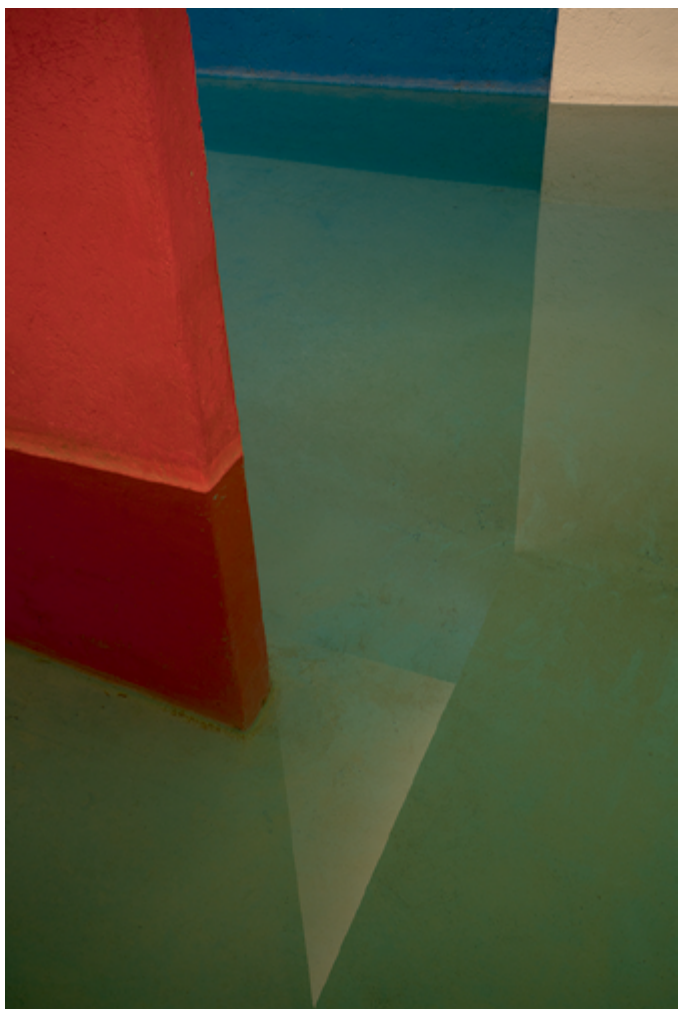


**del 15.02 al
18.05.2025**

Eng

José Guerrero

Concerning Landscape





Castell del Rey, Almería, 2007. Museo Centro de Arte Dos de Mayo Collection

Fundación MAPFRE presents the first major solo exhibition dedicated to José Guerrero, an artist from Granada who has spent the last twenty years exploring how the natural, architectural and archaeological landscape is related to human activity and the passage of time. In his body of work, José Guerrero (Granada, 1979) envisions the landscape as an active, dynamic entity where the sociopolitical, the cultural and the social imaginary intertwine in intriguing ways. The stratification of time and memory and the visible signs of the intersection and overlap of different cultures are recurring themes in this artist's oeuvre.

For José Guerrero, as for many artists of his generation, to photograph a territory, a landscape or a place is to take an interest in the relations of proximity and the alterations and



Brecha #01, 2024. Courtesy of Galería Alarcón Criado

tensions contained within them, thereby eschewing the modern conception of the landscape as a merely natural thing that is foreign to us.

His artistic output is meticulously organised in series that construct a fluid mosaic of meanings. In Guerrero's polyptychs, this serial quality has less to do with repetition and more with the celebration of difference, thus constructing a landscape that behaves like an intervening and intervened character.

In some of his series, the artist deliberately employs certain conventional features of natural and architectural landscapes inherited from modern photography, such as sharply defined horizons, theatrical skies and clouds, or colour saturation. This approach invites viewers to experience a sense of fascination



BRG-067, 2022. Courtesy of Galería Alarcón Criado

and comfort with something seemingly familiar. Once this space of recognition has been established, the real challenge is to unravel the intentional interactions between truth and fiction that the author proposes with the goal of prompting a renewal of the gaze, beyond simple contemplation.

The exhibition curated by Marta Gili, follows a narrative itinerary woven together by constantly folding and unfolding leitmotifs: from representation to experimentation, from light to darkness, from transparency to opacity, and from the document to abstraction. The exhibition itinerary is divided into six sections: Horizons, Carrara, Archaeologies, Breaches, BRG and GFK, also includes a new work which the artist created in the streets of the medina of Fez, Morocco, with the support of this foundation.

Dates

From February 15th
to May 18th 2024

Curator

Marta Gili

Opening hours

Mondays: Closed
(except public holidays)
Tuesdays – Sundays
(and public holidays): 11 am-7 pm
Last entry: 6.30 pm

From April 1

Tuesdays – Sundays
(and public holidays): 11 am-8 pm
Last entry: 7.30 pm

Visitors must leave the galleries
10 minutes before closing time

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Bookshop

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Admissions

Standard ticket: 5 €
Ticket with reduction: 3 €
Free standard ticket: Tuesdays
(except public holidays)
Groups: 3 € / per person

Guided tour

(cultural mediation service)

Wednesdays & Thursdays: 4-7 pm
Fridays & Saturdays: 12-2 pm, 4-7 pm
Sundays & public holidays: 12-2 pm

From April 1

Wednesdays & Thursdays: 5-8 pm
Fridays & Saturdays: 12-2 pm, 5-8 pm
Sundays & public holidays: 12-2 pm
Information at the reception

Audio guide

English, Spanish and Catalan: 4 €

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Tell us what you think about the
exhibition: #KBrJoseGuerrero

[exposiciones.fundacionmapfre.org/
KBrJoseGuerrero](https://exposiciones.fundacionmapfre.org/KBrJoseGuerrero)



Cover *Barragán #01, 2018.* Fernando Rius Collection
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